



Experimental Composition with Mixed Media

With Jane Davies

Supplies you will need:

- Acrylic paints, including an opaque white (I use Blick Matte Acrylics white, 8 oz bottle, but any brand that has good opacity will do). Bring lots of colors, not just the ones you like or don't like.
 - *Un-stretched and unprimed canvas* - a yard of medium weight will suffice, depending on how large you'd like to work.
 - Stitching supplies IF you have them (I'm bringing some to share)
 - Heavy paper for substrates (we will be combining the canvas and paper as substrates). Watercolor paper, printmaking paper, and Bristol are all good choices. 2 - 3 full-size sheets is sufficient, less if you definitely want to work more on the canvas.
 - Collage papers* - lots and lots, and be sure to bring a *variety* - solid colors, patterns, images, etc. Bring mostly opaque papers, but some tissue paper and deli papers are useful too.
 - Brushes - bring a variety of brushes that you are comfortable with, and some you are not comfortable with.
 - Palette knives and any other non-brush painting tools you like, such as color shapers, squeegees, spatulas, brayers, etc.
 - Scissors
-
- PVA glue or white glue
 - Acrylic Matte Medium or soft gel
 - Palette - I use the pad-of-paper style disposable palette
 - Spray bottle of water
 - Drawing tools: I recommend paint markers, water soluble crayons (Caran d'Ache Neocolor II are my faves), pencils, graphite, pastels, colored pencils if you have them, soft pastels if you use them, and any other materials you like to use.
 - Other bells and whistles you like to use (glitter glue, wire, stamps, whatever)
 - Curiosity - LOTS and LOTS

I will bring:

- Stitching supplies
- Cheap drawing paper, probably used
- Some collage papers to share
- Plastic quart containers for water
- Some Golden grounds and mediums to try
- Chocolate (if you behave)
- Wit and charm

* Collage material may include: your own painted papers, including solid colors; ephemera; papers you have purchased (don't purchase them for this class, use up materials that you already have); magazine bits, paper shopping bags; used gift wrap, printed text in various sizes. The key is variety. You may include some fabric scraps if you have them, and discarded works on canvas (cut the canvas off the stretcher).