

The World is Your Sketchbook: An Online Course in Mixed Media Drawing

Materials and Supplies

- Sketchbook
- Small sheets of medium weight smooth paper for studies (8"x8", 8"x10", 7"x7", no larger than 9"x12") Use sizes that you are comfortable with.
- Acrylic paint - I like Golden Fluid Acrylics, but any professional quality paint will work. You can supplement your main palette with student grade paints, but do get at least the primary colors (ideally two versions of each) in professional quality paints.
- Caran d'Ache neocolor II water soluble crayons
- Oil pastels: a big set of cheap ones plus half a dozen professional quality oil pastels is a good start. Caran d'Ache NeoPastel, Holbein, or Sennelier are all good choices for the professional quality oil pastels
- Collage papers - this can include images, but the bulk of it should be color, pattern, cut up drawings, etc.
- Posca Paint Marker, or other good brand
- Watercolors, a small set - I use Qor in small tubes or a pan set (or you can use your acrylics like watercolor if you don't have watercolors)
- Faber Castell beeswax crayons or other wax crayons that are not Crayola
- 1 small jar of Akua Intaglio ink in a dark color (black or blue, e.g.)
- Brayer
- Palette knife is useful
- Palette (I use a disposable palette, pad of paper style)
- Brushes of your choice
- Pencils, pens, graphite, other drawing materials you like to use
- A small squeegee or a credit card for scraping paint

Optional:

- Spray fixative (I use this for oil pastels)
- Colored Pencils - I use Prismacolor
- Super Crayon gel crayons (water soluble, made for kids 3 and up)